

CO-PRODUCTION MARKETS THROUGHOUT EUROPE



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European Co-Production Meetings

The Co-Production Meetings are designed for bringing together film professionals in order to encourage opportunities for international co-production and to contribute actively to the dynamism of the film industry. These one to three days events like Cinemart in Rotterdam, B2B in Belgrade, Producers Network in Cannes, Open Doors in Locarno, CineLink in Sarajevo, Crossroads in Thessaloniki and Baltic Event in Tallinn are bringing together a variety of industry professionals from all over the world. People who are looking for high-quality international projects, good business contacts and new initiatives for co-operation with other countries. The Co-Production Markets are providing the opportunity to meet, formally and informally, producers, distributors, broadcasters and sales agents.

Overview

International Co-Production Meetings

International co-production meetings are open to professionals from all over Europe. Yet, the terms of participation vary according to the experience and the record of the company, as well as the stage of development and financing of the project submitted. Sometimes they are focused on a particular genre like animation or documentary films.

A place in Europe: Work in Progress (Alba)	8
Berlinale Co-Production Market (Berlin)	9
Cartoon Forum (Ludwigsburg)	10
Cartoon Movie (Potsdam)	11
Cinekid Junior Film Market (Amsterdam)	12
CineMart (Rotterdam)	13
Discopro (Budapest)	14
Documentary in Europe (Bardonnechia)	16
European Cinema and Audiovisual Days (Turin)	17
Lisbon Docs (Lisbon)	18
Mannheim Meetings (Mannheim)	19
Medimed (Sitges)	20
New Cinema Network (Rome)	21
Open Doors (Locarno)	22
Paris Projects (Paris)	23
Pitching du Réel (Nyon)	24
Pitching Forum (Barcelona)	25
Producers Network (Cannes)	26
Share your Slate (Berlin)	27
The Forum (Amsterdam)	28

Transnational Co-Production Meetings

The transnational co-production meetings seek for the participation of professionals and projects from particular countries or linguistic areas.

B2B Belgrade Industry Meetings (Belgrade)	29
Baltic Event and Co-Production Market (Tallinn)	30
Baltic Sea Forum for Documentary (Riga)	31
CentEast (Warsaw)	32
CineLink (Sarajevo)	33
Connecting Cottbus (Cottbus)	34
Co-Production Forum (San Sebastian)	35
Co-Production Forum (Rome)	36
Crossroads (Thessaloniki)	37
East European Forum (Jihlava)	38
Forum francophone de la production (Namur)	39
Holland Film Meeting (Utrecht)	40
International DOK Leipzig Co-Production Meeting (Leipzig)	41
Made in NRW (Cologne)	42
Nordisk Forum (Finland)	43
Rencontres de la Coproduction Francophone (Paris)	44
Sofia Meetings (Sofia)	45

Transregional Encounters

The transregional encounters intend to support and develop co-productions, networking and sales among professionals who come from the same cultural and linguistic area. The selection made here is limited to the neighbouring countries of Switzerland.

Co-Production Meeting ZFS –NRW (Zurich)	46
Rendez-Vous de la Coproduction Rhénane (Strasbourg)	47
Work in Progress (Geneva)	48
Zurich Producers' Forum (Zurich)	49

Overview by European Countries

Belgium

Forum francophone de la production (Namur)	39
--	----

Bulgaria

Sofia Meetings (Sofia)	45
------------------------------	----

Czech Republic

East European Forum (Jihlava)	38
-------------------------------------	----

Estonia

Baltic Event and Co-Production Market (Tallinn)	30
---	----

Finland

Nordisk Forum (Finland)	43
-------------------------------	----

France

Paris Projects (Paris)	23
Producers Network (Cannes)	26
Rencontres de la Coproduction Francophone (Paris)	44
Rendez-Vous de la Coproduction Rhénane (Strasbourg)	47

Germany

Berlinale Co-Production Market (Berlin)	9
Cartoon Forum (Ludwigsburg)	10
Cartoon Movie (Potsdam)	11
Connecting Cottbus (Cottbus)	34
International DOK Leipzig Co-Production Meeting (Leipzig)	41
Made in NRW (Cologne)	42
Mannheim Meetings (Mannheim)	19
Share your Slate (Berlin)	27

Greece

Crossroads (Thessaloniki)	37
---------------------------------	----

Hungary

Discopro (Budapest)	14
---------------------------	----

Italy

A place in Europe: Work in Progress (Alba)	8
Co-Production Forum (Rome)	36
Documentary in Europe (Bardonnechia)	16
European Cinema and Audiovisual Days (Turin)	17
New Cinema Network (Rome)	21

Latvia

Baltic Sea Forum for Documentary (Riga)	31
---	----

The Netherlands

Cinekid Junior Film Market (Amsterdam)	12
CineMart (Rotterdam)	13
Holland Film Meeting (Utrecht)	40
The Forum (Amsterdam)	28

Poland

CentEast (Warsaw)	32
-------------------------	----

Portugal

Lisbon Docs (Lisbon)	18
----------------------------	----

Spain

Co-Production Forum (San Sebastian)	35
Medimed (Sitges)	20
Pitching Forum (Barcelona)	25

Switzerland

Co-Production Meeting ZFS-NRW (Zurich)	46
Open Doors (Locarno)	22
Pitching du Réel (Nyon)	24
Work in Progress (Geneva)	48
Zurich Producers' Forum (Zurich)	49

Yougoslavia

B2B Belgrade Industry Meetings (Belgrade)	29
CineLink (Sarajevo)	33

International Co-Production Meetings

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A place in Europe: Work in Progress

Alba International Film Festival, March – April (TBA), 2008, Alba (IT)

Work in Progress: 7 – 12 March, 2008, Alba (IT)

Deadline: 07.01.2008

The two-day co-production meeting is an encounter place for 200 filmmakers, producers, distributors and film professionals. 52 selected European projects (fiction, animation and documentary films) are presented in two distinct sections. One is dedicated to the financing of projects in preproduction. For this section one-to-one meetings are organised among producers.

In the second section 10 films in postproduction are shown to the participating professionals, helping them to find the missing financing part.

A reserved area gives access to an online video library where international buyers, producers and TV network representatives can view the selected postproductions projects.

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Berlinale Co-Production Market

58th. Berlin International Film Festival, February 7 - 17, 2008, Berlin (DE)

5th Berlinale Co-Production Market: February 10 - 12, 2008, Berlin (DE)

Deadline: 01.11.2007

The Berlinale Co-Production Market is a three day initiative for producers, financiers, sales agents, distributors as well as broadcasting and funding representatives. Producers are given a platform to introduce projects to potential co-production partners.

One-to-one meetings

Pre-arranged one-to-one meetings (of 30 minutes) between the producers of the selected projects and the potential co-producers and financiers are the core of the Berlinale Co-Production Market. In 2007, a total of 37 projects from 26 countries were presented. 400 international industry professionals met in more than 1000 pre-arranged one-to-one meetings.

Country Tables

Additionally, participants can inform themselves on current financing opportunities. Experts from various countries provide information on specific production conditions and co-production opportunities related to a country and help to contact funding organisations.

Speed Matchings

Producers can also develop new contacts in informal 10-minute meetings.

Breakfast & Books

A special event gathers international publishers and literary agents to present books with potential for film adaptation.

Project criteria for the Berlinale Co-Production Market

- full-length cinema feature film
- suitable for an international co-production
- completed screenplay in English
- production budgets: 2 -10 million euros
- at least 30% of the budget already covered
- company must have completed one international co-production

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Cartoon Forum

19th Cartoon Forum – The Co-Production Forum for European Animation TV- Series
September 16 – 19, 2008, Ludwigsburg (DE)

Deadline: TBA

The Cartoon Forum is a co-production forum attended by European producers who want to finance animation TV series. There they can meet over 250 potential investors (broadcasters and video editors) who are willing to co-finance TV-Series. More than 29 different European countries and their broadcasters are present as they all like the sneak preview of the latest TV animation projects from all Europe.

The Forum combines trailer presentations, working sessions and business meetings with opportunities for socialising. The relaxed setting of the Cartoon Forum has become an intrinsic element for the whole European animation industry.

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W: www.cartoon-media.be

Cartoon Movie

10th Cartoon Movie – The Forum for European Animation Films
March 5 – 7, 2008, Potsdam (DE)

Deadline: 30.11.2007

Cartoon Movie is a co-production forum where European producers can finance their feature-length animation projects. The forum is designed to establish a synergy between distributors, investors and producers of animation films and thus accelerate the financing and distribution process of animated features in Europe.

The three day event offers trailer presentations, business meetings, screenings and various opportunities for networking.

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W: www.cartoon-media.be

Cinekid Junior Film Market

21th Cinekid Festival, October 14 - 21, 2007, Amsterdam (NL)

4th Cinekid Junior Film Market: October 14 – 21, 2007, Amsterdam (NL)

Deadline: 15.08.2007

Cinekid's Junior Film Market is Cinekid's latest initiative and takes place during the Cinekid Festival. The co-production market has a particular focus on films for young people and children. It offers European producers the possibility to present their television projects for children.

The organisers set up one-to-one meetings between producers, distributors, co-producers and financiers to smooth the path to success for each project presented.

The event offers a selection of 12 to 15 feature length projects from different countries that already have 10 % of their financing secured.

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W: www.cinekid.nl

CineMart

37th. International Film Festival Rotterdam, January 23 – February 3, 2008, Rotterdam (NL)

25th CineMart: January 27 – 31, 2008, Rotterdam (NL)

Deadline: 01.10.2007

CineMart was the first platform to offer filmmakers the opportunity to launch their ideas to the international film industry and to find the right connections to get their projects financed. Launching each year about 45 new projects in need of additional financing, CineMart also heralds an important start of the 'film year'.

For each edition, CineMart invites a select number of directors/producers to present their film projects to co-producers, bankers, funds, sales agents, distributors, TV broadcasters and other potential financiers. The event mainly consists of pre-arranged one-on-one meetings.

The formula of introducing projects to potential co-financiers in one-to-one meetings has proven to be so effective that many festivals have used the same blueprint to create their own co-production markets. CineMart is working together with many of them, including Cannes, Berlin, Pusan, Hong Kong, Buenos Aires, Independent Features Project (IFP), Sithengi Film and Television Market, Paris Cinema and CineLink.

CineMart is an invitation only market. The list of industry delegates attending CineMart is carefully reviewed every year in order to ensure that the attending industry can contribute to the projects in the CineMart selection.

Project Criteria for CineMart

- fiction feature films or feature length creative documentaries with theatrical potential (with a minimum of 70 minutes)
- projects in all stages of production, from script to rough cut
- new or recent projects, which have not yet made the round of other markets
- projects with a good chance of being realised
- projects with a potential for the international market
- projects with artistic and other special qualities by talented film makers
- projects which have a producer attached deemed capable of getting the project off the ground
- projects for which a complete screenplay will be available during CineMart

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Discopro

16th Discop, June 18 – 20, 2008, Budapest (HU)

2nd Discopro: June 16 – 17, 2008, Budapest (HU)

Deadline: 09.06.2008

Discop is the only TV content market focused on Central and Eastern Europe. It has created Discopro, a new conference and networking event dedicated to co-production opportunities involving Central and Eastern European partnerships.

A series of panel discussions and seminars deals with topics related to public and private funding of films in Europe. Information on governmental and privately-backed incentive packages is made available to the participants.

The presentation of various funding possibilities in Europe aims at stimulating pan-European co-productions in the CEE.

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Documentary in Europe

12th Documentary in Europe: July 10 – 12, 2008, Bardonecchia (IT)

Deadline: TBA

The three day co-production meeting in Bardonecchia consists of workshops, seminars, master classes, match making meetings as well as screening and pitching sessions. These parallel activities gather both experienced professionals and newcomers to discuss, watch and present documentaries. They also create opportunities to form new networks for future collaboration.

The Pitching Forum

Documentary in Europe promotes the production of new documentary proposals by organizing a Pitching Forum. Up to 15 projects are selected to participate. The participants are required to attend a 2-day preparation lab immediately prior to the market activity, with the opportunity to re-write the project presentation under guidance of international experts. The pitching of the project is held in front of an international panel of commissioning editors.

Match Making session

The Match Making session of Documentary in Europe foresees the presentation of 10 selected documentary ideas to European professionals. It gives an opportunity to authors and directors to introduce themselves to the documentary world and test their ideas. The aim is to create a link and common language between newcomers and established professionals.

Documentary in Europe is organized in partnership with the European Documentary Network (EDN).

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W: www.docineurope.org / www.edn.dk

European Cinema and Audiovisual Days

5th Giornate Europee del Cinema e dell'Audiovisivo, November 22 – 25, 2007, Turin (IT)

Co-production Forum, November 22 – 25, 2007, Turin (IT)

Deadline: 15.10.2007

The co-production forum is an international networking event intended to help audiovisual professionals to make contacts and to start collaborations. One can participate with projects for feature films, TV films, TV series or documentaries.

35 projects are selected and presented to European producers, distributors and broadcasters.

The presentation of the projects takes place in:

- spontaneous individual meetings on the Negotiation Tables
- pre-arranged meetings organized by the main desk
- public pitching session for documentary projects.

Match-making section

5 projects that do not yet have a production company involved are selected by well known story editors. The authors of these projects are also invited at the Negotiation Tables.

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E: info@giornateuropee.eu / registrazione@giornateuropee.eu

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Lisbon Docs

Doclisboa, 5th Lisbon International Documentary Film Festival, October 18 – 28, 2007, Lisbon (PT)

Lisbon Docs: October 24 – 27, 2007, Lisbon (PT)

Deadline: 14.09.2007

Lisbon Docs is an international forum for co-productions and funding for documentary films. It gives the opportunity to get feedback from internationally known directors and producers, to pitch the projects in front of leading financiers and to form new alliances for future collaborations.

Lisbon Docs is open to Portuguese, Western and Eastern European documentary filmmakers and producers. The projects should have an international potential to appeal to potential European co-producers and representatives from national and foreign television channels.

Lisbon Docs is a documentary event consisting of:

- master classes on international aspects of documentary making
- a pitching workshop
- a public pitching session

Pitching Workshop

14 projects are discussed, developed and turned upside down by colleagues and a tutor team of six internationally experienced professionals.

Pitching Session

At the end of the workshop all projects are pitched to a panel of 10-12 commissioning editors from leading international co-production TV-channels.

Lisbon Docs is held in partnership with the European Documentary Network (EDN) within the scope of the "Documentaries in Southern Europe" programme.

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W: www.doclisboa.org

Mannheim Meetings

56th International Film Festival Mannheim-Heidelberg, October 9 – 21, 2007, Mannheim (DE)

11th Mannheim Meetings: October 14 – 18, 2007, Mannheim (DE)

Deadline: 31.07.2007

The Mannheim Meetings offer one-to-one meetings and training for film producers, distributors and sales agents in the art-house arena. The Mannheim Meetings have for many years served as an annual meeting place for more than 300 producers, sales agents, distributors and buyers from all over the world. Pre-arranged one-to-one meetings stand in the core of the event. The selected projects come from Northern, Western, Southern and Eastern Europe, Latin America, Canada and Africa. The projects are mainly targeted for art-house cinemas.

The meetings are designed for 3 categories of projects, according to their status of financing:

- Film projects type 1 (treatment, script stage) with minor financing in place
- Film projects type 2 with an average of 50% financing in place
- Film projects type 3 in search of post-production financing with a rough cut available.

The Mannheim Meetings also offer to young producers and distributors consulting and support in all areas of production and distribution (in meetings, various workshops and round table discussions).

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Medimed

8th medimed, Euromediterranean Documentary Market: October 12 – 14, 2007, Sitges (ES)

8th Pitching Forum, 12 – 14 October 2007, Sitges (ES)

Deadline: 31.07.2007

Medimed is a small-scale market, which is intended to improve the development of new European and Mediterranean documentaries. The event has become a special-interest market which supports Euro-Mediterranean audio-visual productions.

Pitching Session

A two day pitching session gives the opportunity to present a selection of 25 projects in development.

Pitching Workshop

The Art of Pitching is a training workshop limited to the producers of the selected projects and focused on how to prepare efficiently the subsequent pitching session. The projects undergo an intense project's analysis and target identification. Participants receive advices to shape their projects, go through a focused training and attend a one-to-one meeting with an expert.

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E: medimed@apimed.org

W: www.medimed.org/home.html

New Cinema Network

3rd Rome Film Festival, October 18 – 27, 2007, Rome (IT)

New Cinema Network: October 20 - 24, 2007, Rome (IT)

Deadline: 26.09.2007

The four days event is a co-production meeting addressed to international producers. Invited producers and directors have the opportunity to meet with potential partners from the Business Street, which is the international market of the Rome Festival. The co-production event structures itself around two distinct programmes: Focus Europe and New International projects.

Focus Europe

The section Focus Europe gathers 40 international producers and showcases 14 projects by directors whose first film was theatrically released in the past 18 months. Directors and their producers meet with buyers and world sale companies in 3 pre-arranged one-to-one meetings. The selection committee awards the best project with 30'000 €.

New International Projects

The section New International Projects is dedicated to established directors and producers working on the development of films with a higher budget. A series of pre-arranged one-to-one meetings gives them the opportunity to discuss their projects with potential co-financiers.

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E: g.bildesheim@romacinemafest.org

W: www.romacinemafest.org

Open Doors

61th Locarno International Film Festival, August 6 – 16, 2008, Locarno (CH)

6th Open Doors: August 6 – 16, 2008, Locarno (CH)

Deadline: TBA

Open Doors is committed to raise the visibility of film projects from developing nations and to create networking opportunities with potential co-producers and other industry partners. The programme, which focuses each year on another region, is useful to establish personal contacts with producers and filmmakers outside the mainstream circuit to both European producers and professionals coming from the designed regions.

The selected projects are at various stages of development (pre-production, production, post-production) and are presented to an industry audience during pitching sessions.

Additionally, one-to-one meetings between project representatives and potential co-production partners are scheduled by the organizers.

Open Door Grant

Two grants are awarded to support the development and production of the selected projects, each amounting 50'000 Swiss francs. Moreover, the CNC (Centre National de le Cinématographie, France) has created an annual award of 10'000 Euros to support the development of a first feature film.

Project criteria for Open Doors:

- producers coming from the focused countries
- advanced state of collaboration with the director(s)/writer(s)
- filmmakers coming from the focused countries
- producers from other geographical regions who can demonstrate an advanced collaboration with filmmakers from one of the chosen countries

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E: opendoors@pardo.ch

W: www.pardo.ch

Paris Projects

6th Paris Cinema International Film Festival, July 1 – 13, 2008, Paris (FR)

6th Paris Projects: July 3 – 6, 2008 (TBC), Paris (FR)

Deadline: TBA

Paris Projects is the co-production and development platform of the Paris Cinema International Film Festival. Paris Projects is a three days event gathering 8 to 10 international projects in search of French partners. The event is designed to encourage French professionals to get involved in foreign projects.

Paris Projects Meetings

Based on the concept of the Rotterdam CineMart, Paris Projects invites 8 to 10 foreign producers to spend 3 days in Paris where individual appointments and meetings are organized with French and European professionals.

Paris Projects Screenings

Paris Projects organizes screenings of films in post-production, seeking for partners such as sales agents and/or distributors to achieve completion. In connection with the program of Paris Cinéma International Film Festival, Paris Projects Screenings have a different country focus each year.

Project criteria for Paris Projects

- fiction and documentary projects
- projects in development with a director attached
- projects without a French partner attached
- projects that have some financing in place

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W: www.pariscinema.org

Pitching du Réel

Vision du Réel International Film Festival: April 18 – 24, 2008, Nyon (CH)

Pitching du Réel: April 19, 2008 (TBC), Nyon (CH)

Deadline: 01.03.2008

Pitching du Réel is a co-production and financing meeting for feature length documentaries. The aim of the event is to enable funding for very promising projects by established documentary filmmakers.

The organizers select 10 projects which will be presented and discussed during half an hour. The discussion leaves time for in depth conversation about the style, narrative structure and content of the project.

Through the high-level discussions between filmmakers, producers, commissioning editors, film consultants and distributors the producers get inputs to secure the development of their projects.

Pitching du Réel is organized by the festival Vision du Réel in collaboration with the European Documentary Network (EDN).

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W: www.visionsdureel.ch ; www.edn.dk

Pitching Forum

*Docs Barcelona, International Documentary Film Festival,
January 31 - February 3, 2008, Barcelona (ES)*

Pitching Forum: January 31 - February 1, 2008, Barcelona (ES)

Deadline: 03.12.2007

The event is a meeting place for documentary funding, where producers, directors and commissioning editors come together to discuss and join forces in the field of documentary funding.

Pitching Workshop

The two days workshop is open to experienced professionals working in the field of production and documentary funding. The tutors work closely with the participants to analyze the strengths and weaknesses of their projects. The training helps them to shape their presentations for the subsequent Pitching Forum.

Pitching Forum

24 projects are presented to the commissioning editors' panel and to an audience of professionals from the audiovisual industry.

T: +34 93 451 14 07

E: info@docsbarcelona.com

W: www.docsbarcelona.com

Producers Network

62th Festival de Cannes, May 14 - 25, 2008, Cannes (FR)

Producers Network: May, 2008 (TBA), Cannes (FR)

Deadline: TBA

The Producers Network was launched in 2004, taking advantage of the large number of international film professionals at the Cannes Film Festival. It is designed to stimulate production and promote international co-production opportunities in today's competitive and dynamic market.

Breakfast Meetings

Daily Industry Breakfasts are organized for the participants of the Producers Network. They offer a series of thematic roundtable discussions, gathering about 200 industry professionals every morning. Each table is 'hosted' by a moderator with a specific industry background, who animates the discussion between a guest of honour and a group of high profile producers.

Speed-dating

The Producers Network hosts two sessions of speed-dating among producers. One is organized for producers registered with the Producers Network; the second one is targeted at French speaking producers attending the festival. A producer will be seated with other producers from different countries according to a schedule provided in advance.

The Producers Network Club

The club is located in the heart of the Village International Pantiero and offers a relaxed setting to meet with fellow producers and film directors from the nearby Atelier du Festival, as well as other film professionals.

The Producers Network is limited to producers who have produced at least one feature film with a theatrical release in the last 3 years. Selection is not made on the basis of a project, but on the basis of the company's production experience.

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W: www.marchedufilm.com

Share your Slate

58th Berlin International Film Festival, February 7 - 17, 2008, Berlin (DE)

Share your Slate: February 9 - 13, 2008 (TBC), Berlin (DE)

Deadline: 25.01.2008 (TBC)

The event "Share your slate" gathers European producers which have received Slate Funding from the MEDIA Programme. The selected production companies get the chance to present their projects in a 30 minutes one-to-one meeting to potential co-producers from all over Europe.

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F: +49 40 390 86 32
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W: www.mediadesk.de

The FORUM

*20th IDFA International Documentary Film Festival Amsterdam,
November 22 – December 2, 2007*

15th Forum: November 26 - 28, 2007, Amsterdam (NL)

Deadline: 01.09.2007

The FORUM is Europe's largest gathering for filmmakers, television commissioning editors and independent documentary producers.

In 1993, it was the first market for international co-financing of documentaries. Since then, the FORUM has expanded and remained a unique opportunity to find financing: more than 90% of all submitted projects end up in production.

Pitchings

During three days, leading independent producers as well as newcomers take turns in pitching their latest projects to an audience of broadcasters from around the world.

Each pitch is supported by a commissioning editor who has agreed to back the project. The pitching of the project is followed by a question-and-answer session in which the commissioning editors discuss the project with the producer and the broadcaster committed to the film. Two moderators monitor the schedule and stimulate post-pitch discussion to advance financing.

Project criteria for the FORUM

- At least 25% of the financing has to be in place
- Projects need to have the commitment of at least one broadcaster, filmboard or film institute

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W: www.idfa.nl/forum_content.asp

Transnational Co-Production Meetings

Transnational co-production meetings seek for the participation of professionals and projects from particular countries or linguistic areas. The organizers of such encounters aim to improve and accelerate the financing of the participating projects through transnational cooperation.

B2B Belgrade Industry Meetings

35th Belgrade International Film Festival, February 22 – March 2, 2008, Belgrade (YU)

2nd B2B Belgrade Industry Meetings: March 1 – 2, 2008, Belgrade (YU)

Deadline: 31.01.2008 (TBC)

B2B Belgrade Industry Meetings focus on cinematography of the “Europe out of Europe”. The event is organized for feature film projects coming from countries at the Eastern border of Europe and from countries outside Europe with strong European influence and heritage: Albania, Armenia, Azerbaijan, Belarus, Bosnia-Herzegovina, Croatia, Georgia, Israel, Kazakhstan, Kyrgyzstan, Macedonia, Moldova, Montenegro, Serbia, Russia, Tajikistan, Turkey, Turkmenistan, Ukraine and Uzbekistan.

During one weekend, B2B gathers directors, producers, financiers, exhibitors, distributors and representatives of film funding institutions. B2B aims to bring professionals of the Eastern European film industry together with producers and funding institutions of the West European countries.

12 projects are selected for a pitching session, organized in three distinct sections (Eastern-European projects, Euro-Asian projects and projects from Balkan countries). An award of 7'000 Euro is given to the best project from each section.

After the pitching session one-to-one meetings between the producers of selected projects and potential co-producers or financiers are arranged.

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E: b2b@fest.org.yu
W: www.fest.org.yu/2007/e/

Baltic Co-Production Market

11th Tallinn Black Nights Film Festival, November 15 – December 9, 2007, Tallinn (EE)

3rd Co-Production Market: December 2 – 4, 2007, Tallinn (EE)

Deadline: 15.09.2007

The Baltic Co-Production Market selects projects from the newest members of the European Union, Russia and Scandinavia. The event hosts one-to-one meetings between project representatives and potential co-producers or financiers. The meetings are set up in advance by the market organizers.

Project criteria for Baltic Event Co-Production Market

- full length cinema feature film
- suitable for an international co-production
- national support in place
- completed screenplay in English
- projects from Estonia, Latvia, Lithuania, Russia, Finland, Sweden, Denmark, Norway, Iceland, Czech Republic, Poland, Slovakia, Slovenia, Hungary, Bulgaria

E: balticevent@poff.ee

W: <http://2007.poff.ee>

Baltic Sea Forum for Documentary

11th Baltic Sea Forum for Documentary: September 3 – 7, 2008,
Riga (LV)

Deadline: 06.06.2007

The Baltic Sea Forum for Documentary is a platform for professionals from the Baltic and surrounding countries to present their documentary projects to an international panel of commissioning editors. At the Forum they can meet with international professionals and network with colleagues.

Pitching workshop

Projects from the Baltic States, Belarus, Poland, Russia, Ukraine and Georgia are developed in a workshop run by international experienced producers and filmmakers. The workshop gives the participants the chance to develop their documentary projects and to improve their pitch. The internationally experienced tutors of the workshop provide an updated introduction to the rapidly changing European documentary market.

Pitching session

At the pitching session 24 projects are presented to a panel of 12-15 commissioning editors from the Baltic, Nordic and European TV-channels. Each project can be pitched for five minutes, with further time for discussion at the discretion of the moderator. After the presentation pre-scheduled individual meetings for in depth discussions are arranged.

The Baltic Sea Forum is organized in collaboration with the European Documentary Network (EDN).

T: +371 67 35 88 58

E: balticforum@nfc.gov.lv

W: www.nfc.lv / www.edn.dk

CentEast

24th Warsaw International Film Festival, October 10 – 19, 2008

4th CentEast Market Warsaw: October 15 – 19, 2008, Warsaw (PL)

Deadline: 05.09.2008

CentEast is a meeting point for producers, sales agents, distributors, TV commissioners, festival programmers and representatives of film funding bodies who are involved or interested in films from Central and Eastern Europe.

Pitching Session

The CentEast Market Forum organizes pitchings for 10 film projects from Central & Eastern Europe. Projects can be submitted from Albania, Armenia, Azerbaijan, Belarus, Bosnia-Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Finland, Georgia, Hungary, Latvia, Lithuania, Macedonia, Moldova, Poland, Romania, Russian Federation, Serbia and Montenegro, Slovakia, Slovenia, and Ukraine.

The Forum also arranges closed screenings of completed films, screenings of 'works-in-progress' and panel discussions.

T: + 48 22 621 4647

F: + 48 22 621 6268

E: office@centeast.eu

W: www.centeast.org

CineLink

14th Sarajevo International Film Festival, August 15 – 23, 2008, Sarajevo (BA)

6th CineLink: August 20 - 23, 2008 Sarajevo (BA)

Deadline: TBA

CineLink, the industry section of the Sarajevo Festival, hosts a co-production meeting for projects from Albania, Bosnia - Herzegovina, Bulgaria, Croatia, Greece, Hungary, Macedonia, Montenegro, Romania, Slovenia, Serbia and Turkey. Before the presentation at the Cinelink co-production market, the 10 to 12 selected projects participate in a project development workshop, where the producers are trained about script development and about the whole process of international co-production.

CineLink Award

A jury selects three projects to be awarded with 10'000 Euro each. The main criteria for the award are the artistic potential of the project and its marketability and feasibility. In addition, one of the participating producers is awarded with an EAVE scholarship.

Project criteria for CineLink

- feature-length fiction film projects for theatrical distribution
- suitable for an international co-production
- completed screenplay in English

T: +387 33 20 94 11

F: +387 33 26 33 81

E: cinelink@sff.ba

W: www.sff.ba

Connecting Cottbus

17th FilmFestival Cottbus, November 6 – 10, 2007, Cottbus (DE)

8th Connecting Cottbus: November 8 – 9, 2007, Cottbus (DE)

Deadline: 31.07.2007

Connecting Cottbus is a market forum for the film industry of East European Cinema. The event focuses on the pitching of promising co-production projects.

In 2006, Connecting Cottbus has welcomed 132 participants from 17 countries, including almost 60 producers from the most important Central and East European production companies. 13 projects were selected and presented during the pitching sessions.

The "CoCo Best Pitch Award"

The forum allocates an award of 3'000 € for the best pitching, selected by a jury attending the professional audience.

"Focus CoCo"

Focus CoCo gives a survey of the current state of the projects that were pitched in previous years.

T: +49 35 54 31 24 40

F: +49 35 54 31 24 50

E: g.brunnenmeyer@connecting-cottbus.de

W: www.connecting-cottbus.de

Co-Production Forum San Sebastian

*55th San Sebastian International Film Festival, September 2008 (TBA),
San Sebastian (ES)*

Co-Production Forum, September 2008 (TBA), San Sebastian (ES)

Deadline: TBA

The Forum gives the participants the chance to meet high experienced professionals to discuss and fulfill the current needs of their films. The one day event consists of a morning conference dealing with legal issues specific to filmmaking, funding systems, tax laws and co-production regulations applying to a particular country. The afternoon is dedicated to a series of pre-arranged individual meetings.

The Co-Production Forum is open to projects that have a budget above 4M €. Participant producers should be experienced and must have co-produced at least two feature films. If selected, the film project benefits from the active search for partners conducted by the European Producers' Club staff. The organisational team arranges a series of bilateral meetings which give producers the opportunity to make new contacts for present and future projects, to look for potential co-production partners and to develop a network of important industry contacts.

The co-production forum of San Sebastian is organized in collaboration with the European Producers' Club.

T: + 33 1 44 90 06 13

E: forums.epc@wanadoo.fr

W: www.europeanproducersclub.org

Co-Production Forum Rome

3rd Rome Film Festival, October 18 – 27, 2007, Rome (IT)

Co-Production Forum – European producers Club: October 15, 2007, Rome (IT)

Deadline: 14.09.2007

The Forum gives the participants the chance to meet high experienced professionals to discuss and fulfill the current needs of their films. The one-day event consists of a morning conference dealing with legal issues specific to filmmaking, funding systems, tax laws and co-production regulations applying to a particular country. The afternoon is dedicated to a series of pre-arranged individual meetings.

The Co-Production Forum is open to projects that have a budget above 4M €. Participant producers should be experienced and must have co-produced at least two feature films. If selected, the film project benefits from the active search for partners conducted by the EPC staff. The organisational team arranges a series of bilateral meetings which give producers the opportunity to make new contacts for present and future projects, to look for potential co-production partners and to develop a network of important industry contacts.

The co-production forum of Rome is organized in collaboration with the European Producers' Club.

T: + 33 1 44 90 06 13

E: forums.epc@wanadoo.fr

W: www.europeanproducersclub.org

Crossroads

48th Thessaloniki International Film Festival, 16 – 25 November, 2007

3rd Crossroads: November 19 – 21, 2007, Thessaloniki (GR)

Deadline: 30.08.2007

Crossroads is a Co-Production Forum held during the Thessaloniki International Film Festival. The goal of the event is to support projects that relate to Mediterranean and Balkan regions. The organizers intend to help the producers of these regions building up a network with industry professionals from all over the world. The programme provides the opportunity to meet distributors, broadcasters, sales agents and financing consultants in prearranged one-to-one meetings.

Crossroads focus on feature length fiction film projects which will be produced or co-produced by a country in the Mediterranean or Balkan area with a link to the Mediterranean or Balkan regions. It also admits feature length fiction movies that contain story elements based in these regions

The selection of the projects is based on the quality of the script, the creative team and its feasibility. About 12 to 14 projects are chosen to be presented in a catalogue and a maximum of 25 producers are invited to attend the three days meeting.

A jury awards one of the selected projects with 10'000 €.

T: +30 210 870 60 00

F: +30 210 644 81 43

E: crossroads@filmfestival.gr

W: www.filmfestival.gr

East European Forum

10th Jihlava International Documentary Film Festival, October 23 – 28, 2007, Jihlava (CZ)

East European Forum, October 29 – 30, 2007, Jihlava (CZ)

Deadline: 09.09.2007

The East European Forum offers documentary filmmakers from Eastern Europe the opportunity to meet with programmers from public TV stations, independent producers and distributors from all over Europe. The event is designed to support the financing and producing of quality documentary films. The Forum is organized by the Institute of Documentary Film in co-operation with the Jihlava International Documentary Film Festival.

The Pitching workshop

10 to 12 selected projects are presented during a three day workshop to an audience of experienced foreign producers. The experts deliver advice concerning the adjustment of the projects to the standards of European televisions and the preparation of their presentation.

The Pitching Forum

The Pitching Forum is a public presentation, where producers have the opportunity to pitch their film projects to leading East and West European television producers.

Project criteria for the East European Forum

- authors must have defined the main line of the film
- strong stories, appealing to diverse viewers from various cultural backgrounds
- topics that relate to a universal human experience

T: +420 22 42 14 858

F: +420 22 42 14 858

E: idf@docuinter.net

W: www.docuinter.net / www.dokument-festival.cz

Forum francophone de la production

*22nd FIFF Festival International du Film Francophone de Namur
September 28 – October 5, 2007, Namur (BE)*

4th Forum francophone de la production, September 28 – October 1,
2007, Namur (BE)

Deadline: 22.06.2007

The aim of the three days forum is to sustain and reinforce the feasibility of full length fiction projects in francophone regions. The event addresses French speaking producers working on the development of a project and wishing to benefit from personal expertise in matters of production and realisation.

The promoters select 10 francophone projects and invite the producers to attend during two days 6 to 8 individual meetings with experimented producers, directors and scriptwriters to discuss the development of their project. The third day is dedicated to a pitching session focussing on marketing and distribution. Additionally, participants get the opportunity to inform themselves on various funding systems.

T: +32 81 24 12 36 / +32 476 28 86 49 (Arnaud Dezwaene)
F: +32 81 22 43 84
E: forumproduction@fiff.be
W: www.fiff.be

Holland Film Meeting

28th Netherlands Film Festival, September 2008 (TBA), Utrecht (NL)

21st Holland Film Meeting: September 25 – 29, 2008, Utrecht (NL)

Deadline: 15.07.2008

The Holland Film Meeting is a sidebar of the Netherlands Film Festival and addresses international and national film professionals. It consists of a series of events, including a market, panel discussions, conferences and a co-production meeting.

Netherlands Production Platform (NPP)

The co-production event NPP targets Dutch and European feature film producers. Its objective is to encourage, promote and initiate the co-production of European feature films. The Platform is designed as a promotional and knowledge-providing event in which European producers, filmmakers and screenwriters present their new projects. A maximum of 25 Dutch and European feature film projects are selected.

The three days platform hosts an introduction and round table discussions on day one, a pitching session on day two and prearranged one-to-one meetings on day three. Between the meetings there are various conferences and panels on audiovisual topics of general interest.

Project criteria for the Netherlands Production Platform

- the project includes a Dutch or Flemish element (either financial or artistic)
- some local financing is in place

T: +31 30 23 03 800

E: hfm@filmfestival.nl

W: www.filmfestival.nl/

International DOK Leipzig Co-Production Meeting

50th Internationales Leipziger Festival für Dokumentar- und Animationsfilm, October 29 – November 4, 2007, Leipzig (DE)

3rd International DOK Leipzig Co-Production Meeting, October 29 - 31, 2007, Leipzig (DE)

Deadline: 14.09.2007

The co-production meeting is a platform for the financing of new documentary projects and for the establishment of an international network. The organizers define each year a region or a series of countries to focus on. The three days event consists mainly of discussions among the professionals selected for participation.

The event includes information sessions on TV spaces for documentaries and presents case studies to evaluate the financing, production and distribution of ambitious projects. Furthermore 15 minutes long one-to-one meetings between producers are organized so that they can discuss their actual projects.

The 2006 edition was dedicated to producers from China, Canada and Germany. In 2007 the event gathered producers from Austria, Czech Republic, Germany, Rumania, Poland, Slovakia and Switzerland. The invited producers had the possibility to present their projects in development and to exchange information on the different markets.

The event is organized in cooperation with the European Documentary Network (EDN).

T: +49 34 13 08 64 27
E: renninger@dok-leipzig.de
W: www.dok-leipzig.de

Made in NRW

International Film Conference, June 18 – 19, 2007, Cologne (DE)

Made in NRW Co-production Meeting, June 19, 2007, Cologne (DE)

Deadline: 25.04.2007

The co-production meeting Made in NRW takes place every second year as a part of the International Film Conference. The meeting mainly addresses production companies which have already realised international co-productions. In addition, a number of financiers and representatives from broadcasting stations are invited. The projects submitted should have a potential to be co-produced with production companies from Nordrhein Westfalen.

A total of 30 selected projects from 20 different countries are presented in a catalogue. 8 projects are selected for the pitching session. After the pitching session all selected producers (catalogue and pitching session) can attend pre-arranged one-to-one meetings.

T: + 49 211 930 50 14 (Heike Meyer-Döring)

E: copro@filmstiftung.de

W: www.copro07.filmstiftung.de

Nordisk Forum

*19th Nordic Short and Documentary Film Festival, Oulu (FI)
September 2008 (TBA)*

Nordisk Forum for Co-financing of Documentaries: September 2008
(TBA), Oulu (FI)

Deadline: TBA

The two days event is organized by Filmkontakt Nord. It has developed into the main funding event for professionals involved in the Nordic documentary community.

The programme structures itself around pitching sessions in the morning, including a maximum of 24 projects, and pre-booked individual meetings held in the afternoons. Last years projects came from Denmark, Estonia, Finland, Iceland, Lithuania, Norway and Sweden.

All projects submitted must have credible financial banking to be accepted in the Forum.

T: +358 8 55 84 75 30
F: +358 8 55 84 75 33
E: hanna@nordiskpanorama.com
W: www.nordiskpanorama.com

Rencontres de la Coproduction Francophone

11th Edition de Cinéma du Québec à Paris, November 14 – 24, 2007, Paris (FR)

4th Rencontres de la Coproduction Francophone : November 14 – 16, 2007, Paris (FR)

Deadline: 28.09.2007

The event is an initiative from Quebec, gathering 100 producers, financiers, distributors and broadcasters, coming from Belgium, France, Luxembourg, Quebec and Switzerland. The idea is to strengthen the co-production of francophone films between Canadian professionals and their European peers.

For the 3 days event 15 projects are selected to be presented in a catalogue. In addition to the selected producers, 15 francophone producers in search of foreign co-productions will be invited to take part in the meeting.

The promoters of the event organize individual meetings between producers, as well as one-to-one meetings with financial partners, TV broadcasters, distributors and international sales agents. The first morning is dedicated to an update on different funding systems, concentrating on the specific rules for co-productions. Furthermore there is a short presentation on various incentive systems in francophone countries.

Project criteria for the Rencontres de la Coproduction Francophone

- projects with a budget not less than 1.5 Mio. € and potential for the international market
- projects in French language
- production companies that have produced or co-produced a feature length fiction in the past 5 years
- priority will be given to projects partly or fully financed in their country

T: + 33 1 43 58 29 55 (Vision in Motion)

F: + 33 1 43 58 29 77

E: info@vision-in-motion.com / gabrielle@vision-in-motion.com

Sofia Meetings

12th Sofia International Film Festival, March 6 – 16, 2008, Sofia (BG)

5th Sofia Meetings: March 13 – 16, 2008, Sofia (BG)

Deadline: 15.01.2008

The Sofia Meetings host experienced professionals from all around Europe during a three days event that is attended by producers, directors, world sales agents, distributors and representatives of financing organizations. The objective is to promote film projects from young European filmmakers and to raise awareness on new films from Bulgaria and the Balkan region.

Second Film Pitching Session

The pitching sessions aims at young filmmakers who are developing their second feature film. The organizers select 13 projects to be presented at the pitching session.

T: +359 2 91 66 029 (Mira Staleva)

F: +359 2 91 66 714

E: office@sofiaiff.com

W: www.cinema.bg/sff

Transregional Encounters

Transregional encounters intend to support and develop co-productions, networking and sales among professionals who come from the same cultural and linguistic area. The selection made here is limited to the neighbouring countries of Switzerland.

Co-production Meeting ZFS-NRW

September 25 – 26, 2008, Zurich (CH)

Deadline: TBA

The co-production meeting ZFS-NRW is an alternating event, taking place every second year in Zurich or Cologne. It is organized by the two regional funding institutions Zürcher Filmstiftung (Switzerland) and Filmförderung Nordrhein-Westfalen (Germany).

16 projects from Germany and Switzerland are selected to be presented in a catalogue. 8 out of these 16 projects are chosen for the half-day pitching session. Each presentation is followed by a question and answer round.

All participants (catalogue and pitching session) have the possibility to meet during the afternoon in pre-arranged one-to-one meetings.

Project criteria

- feature-length fiction film projects for theatrical distribution
- production company based in Nordrhein-Westfalen or Zurich

T: +41 43 960 35 35 (Daniel Waser)

F: +41 43 960 35 39

E: info@filmstiftung.ch

W: www.filmstiftung.ch

Rendez-vous de la coproduction rhénane / Rheinisches Koproduktionstreffen

June 20, 2008, Strasbourg (FR)

Dead line: TBA

The co-production forum is a meeting place for cinema and TV professionals from the border triangle France, Germany and Switzerland. The meeting is organised by the MEDIA Antenna Strasbourg in collaboration with ARTE, Eurimages and MFG Baden-Württemberg.

The event offers producers the opportunity to present their feature and TV projects to transregional co-producers, TV stations and financing partners.

The half-day meeting is dedicated to a pitching session of 10 projects. Each presentation is followed by a question and answers round, moderated by an expert. After the pitching session informal one-to-one meetings among participants can take place.

T: +33 3 88 60 95 89 (Aurélie Reveillaud)

E: media@cus-strasbourg.net

W: www.media-strasbourg.com

Work in Progress

Festival Cinéma Tout Écran, October 29 – November 4, 2007, Geneva (CH)

Work in Progress, November 2, 2007, Geneva (CH)

Deadline: 30.09.2007

Work in Progress is a side event of Festival Cinéma Tout Ecran and the Geneva Select Market. It aims at reinforcing the collaboration between Swiss producers and foreign professionals by putting forward Swiss filmmaking.

The half day pitching session is open to 6 Swiss producers working on a feature film project.

Work in Progress gathers a panel of 20 foreign professionals (producers, buyers, distributors, sales agents, broadcasters, institutions and film specialists) to comment on the presented projects and to discuss their further development and financing. The pitching session is followed by informal individual meetings during the lunch.

T: +41 22 800 15 54 (Isabelle Gattiker)

F: +41 22 329 37 47

E: i.gattiker@cinema-tout-ecran.ch

W: www.cinema-tout-ecran.ch

Zurich Producers' Forum

4. *Zurich Film Festival, September 2008, Zurich (CH) (TBA)*

2. Zurich Producers' Forum: September 2008, Zurich (CH)

Deadline: TBA

The Zurich Producers' Forum is a two days networking event for German speaking film professionals from Switzerland, Germany and Austria. The co-production meeting hosts 50 to 60 participants, including producers, founding institutions, sales agents, distributors, commissioning editors and financiers.

Producers can present their fiction film projects in pre-arranged one-to-one meetings. Furthermore a series of round table discussions are organised, focussing on the present trends of film financing. (public money, private investment and TV co-production) take place in parallel.

T: +41 44 286 60 00

F: +41 44 286 60 01

E: info@zurichfilmfestival.org

W: www.zurichfilmfestival.org